

Here, There, & Everywhere In Between

"Pilot"

written by

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SCENE 1: INT: BEE'S BREWS - DAY

Open in a bustling coffee shop with friends chatting and buzzing around. The girl taking the order, Julieta, listens to an older man order an iced coffee with espresso instead of coffee and extra cream.

She smiles tightly and writes "latte" on the cup and shares a dead look with the camera.

(TITLE CARD:)
(HERE, THERE, AND
EVERYWHERE IN BETWEEN)

The door flies open and Angel comes barreling in, clearly off-kilter.

JULIETA:
Where the hell have you been?

ANGEL:
Sorry! Sorry!

JULIETA
You were supposed to be here over twenty minutes ago. Do you know how busy a this place gets during a class change? Really fucking busy, Angel!

ANGEL
I know! I'm sorry! I was out late last night helping Elliot hand out flyers for her friend's party tonight and I slept through my alarm.

JULIETA (SHAKING HER HEAD)
Whatever.

ANGEL
Oh come on Jules, don't be that way.

JULIETA
What way?

Angel gestures to her in lieu of answering. Julieta makes aborted motions in confusion

ANGEL
That!

JULIETA
What is "that"?

ANGEL
Your face did a weird scrunchy
thing when I mentioned the party!

Julieta's face scrunches subconsciously as she rolls her eyes.

ANGEL (CONT'D)
There, see you did it again!

JULIETA:
I didn't do anything!

ANGEL:
You so did! You do it every time I
even MENTION going out. You need to
lighten up, Jules, or your face is
gonna get stuck like that.

JULIETA
I am plenty...light.

Angel laughs as he steams milk for the man from before's horrible round-a-bout latte. He grimaces at the instructions on the printed receipt and brandishes it at Julieta as if to say 'what the fuck.' Julieta simply shrugs.

ANGEL
Sure. Lighter than a feather.

JULIETA
I AM!

ANGEL
Prove it.

JULIETA
What?

ANGEL
Prove it. Come to the party with me
and Elliot tonight.

Julieta sputters. Angel puts the latte on the counter once he's done making it and calls the name. Nobody comes to claim it.

ANGEL (CONT'D)
I can't force you obviously.

JULIETA

I don't know if it's my scene...

Angel calls the name again.

ANGEL

Then don't go.

JULIETA

It's not that I don't want to it's
just-

Angel leans over the counter to be heard over the entire shop.

ANGEL (YELLING)

Jesus Christ- LATTE FOR MARK FINAL
CALL OR I'M DRINKING YOUR SHIT
MYSELF!

The man from before comes up and grabs his latte looking disgruntled. Angel shoots him a sarcastic salute as he leaves the shop.

ANGEL (CONT'D)

What were you saying?

Julieta thinks for a second before sighing deeply as she clocks out.

JULIETA

I said I'll think about it.

Angel smiles brightly as Julieta hangs her apron on the back wall and grabs her backpack. As Julieta leaves the store Angel calls out.

ANGEL

We're leaving at 10!

Scene 2: INT. SAMWELL FRESHMAN RESIDENCE HALL - NIGHT

Julieta looks tired as she pushes through freshmen congregating by their doors. She has her headphones on over her ears and because of this doesn't notice the noise coming from inside her door. We see Julieta's RA name sticker now next to a sticky note that reads "Laci" in scrawl.

When Julieta opens the door she is blasted with Bikini Kill music blaring from the speakers and a girl hanging posters while standing on a twin XL with no sheets or cover on yet.

JULIETA: (INCREDULOUSLY)

Hello?

Laci whips around to face Julieta with only a slightly startled expression.

LACI

Oh hey! You must be Julieta.

Laci jumps from the bed and the carabiner hanging from her left belt loop jangles proudly. Laci extends her hand. Julieta doesn't take it.

JULIETA

Yeah. This is my room.

LACI

Ha. Yeah, but now it's OUR room.

JULIETA

Excuse me?

LACI

Didn't the RD tell you after the meeting?

JULIETA

Would you need to explain if he did?

LACI

The Carmille dorm flooded? All the students are moving into empty beds up here? RAs doubling up? Ringing any bells?

JULIETA

You don't have to talk to me like I'm stupid.

Laci, obviously thrown for a loop by Julieta's hostility, nods with her hands up placatingly.

LACI

I'm not trying to-

JULIETA

Look, just stay on your side and I'll stay on mine.

LACI

What crawled up your ass?

JULIETA

You, apparently.

LACI (DEFENSIVE)
 Hey, I don't like this any more
 than you do!

Julieta grimaces and turns on her heels and throws her bag on her bed.

LACI: (CONT'D)
 Listen, I'll barely be here anyway.
 I'm at band practice most nights
 when I'm not on call...If you don't
 like me THAT MUCH you'll barely
 have to see me.

JULIETA
 Great.

Laci smiles wryly.

LACI
 Great.

Lacy turns back to hanging up posters and lowers her music. Julieta mimes groaning loudly and kicking before pushing her face into her pillow.

CUT TO: INT. KLEIN UPPERCLASSMEN APARTMENTS - NIGHT

Julieta knocks on the door that has muted Queen playing inside. The night is quiet but it is obvious that the music is loud. Julieta knocks louder before Angel whips the door open. He looks surprised for all of 2 seconds before his expression turns smug.

ANGEL:
 Jules?

JULIETA:
 Will this party get me drunk?

Angel grins like a madman.

SCENE 3: (INT- ANGEL'S APT - NIGHT)

Angel leads Julieta inside the dimly lit living room. There are trinkets all around the room and it looks lived in, if not slightly messy. Angel picks up a cat and moves it onto the couch.

ANGEL
 Sorry it's a mess in here - Elliot!

Elliot's voice calls from down the short hallway.

ELLIOT
Whatdaya need?

ANGEL
Your damn cat is tearing up my
barstools!

Elliot walks out with a toothbrush sticking out of the left side of her mouth. She looks disgruntled until she sees Julieta, who waves at Elliot from behind Angel. Elliot spits the toothpaste into the red plastic cup she holds in her right hand.

ELLIOT
You dick, you didn't tell me people
were coming over!

ANGEL
In my defense, I didn't know!

Angel taps Elliot on the shoulder as he weaves around her to leave.

ANGEL (CONT'D)
I gotta go get dressed. Make our
guest feel welcome, would you?

Julieta steps out from behind Angel as he dodges Elliot's smack. She sticks her hand out to Elliot who stares at Julieta's outstretched hand and then to the cup in one hand and the toothbrush in the other. Julieta lowers her hand.

JULIETA
I'm Julieta.

ELLIOT
Elliot. I have some makeup that
might work for you if you wanna
borrow some?

Julieta looks down the hallway where Angel went but sees his door shut. Probably changing. She nods and follows Elliot into the small cramped bathroom.

Elliot taps the sink counter.

ELLIOT (CONT'D)
Hop up.

Julieta does.

Soon enough Elliot is leaning in her space and lining her lips with a dark red lipliner. It's nice being in another woman's space platonically.

Once she finishes she dabs a lighter shade on the lip and motions for Julieta to mimic the lip smacking motion she does. Julieta finishes and twists to look at herself in the mirror.

JULIETA

So, you and Angel live together?

Elliot snorts at the possible implication.

ELLIOT

No, housing doesn't let boys and girls room together. I think it's an abstinence thing. As if that ever stopped anyone.

JULIETA

Can't imagine living with Angel would be all that great anyway.

Elliot purses her lips and laughs breathily.

ELLIOT

Probably not. Do you want to borrow a top or something?

Julieta looks down at her clothes and shrugs which Elliot takes as an assent. Elliot exits the bathroom and leaves Julieta sitting on the counter observing the bathroom. There isn't anything out of the ordinary except for maybe some matchbooks taped securely on the mirror. She twists her body until she is sitting almost facing the mirror to look at them.

Angel comes in.

ANGEL

It's gonna be a bitch to peel those off during move out.

JULIETA

Then why put them up?

Angel shrugs.

ANGEL

I like them.

Julieta scans them with a small nod. She reaches one that reads The Double Header in bright blue font.

ANGEL (CONT'D)

That one's my favorite.

JULIETA
Where'd you get it?

ANGEL (SMIRKING)
Let's go with my friend Dorothy
gave it to me.

Julieta makes a noise of surprised understanding but before she can respond, Elliot walks back in. Angel points at Julieta with his thumb.

ANGEL (CONT'D)
Are you gonna fix this one?

JULIETA
Hey! At least I don't look like a
goth wedding topper.

Angel gasps in mock offence.

ANGEL
I'll have you know this outfit is
very popular with the people!

ELLIOT
What people?

ANGEL (ACCUSINGLY)
I don't appreciate you two ganging
up on me.

Elliot rolls her eyes and grabs Julieta by the wrist to bring her to Angel's room to change.

ELLIOT
Maybe we wouldn't if you didn't
make it so damn easy.

They all file out of the bathroom and into Angel's small bedroom.

ELLIOT (CONT'D)
I'm going to go make us some drinks
because god knows whatever shit
they have at this thing will taste
like stewed balls.

Elliot points at either of them.

ELLIOT (CONT'D)
Any preferences. Vodka good?

ANGEL

I like my guts where they are,
thanks. We might have tequila left
in the freezer.

Elliot makes finger guns at him and Julieta and leaves to
make whatever drink she can.

JULIETA

That girl is a wizard.

ANGEL

She's gonna be a doctor someday.

Julieta laughs and Angel turns to his closet to dig out
shoes. He eventually finds a beaten pair of converse and
lowers himself to the floor to tie them.

JULIETA

Angel?

Angel hums a noise to let her know he heard her as he ties
the laces on his converse.

JULIETA (CONT'D)

You know, I haven't been to a house
party before. At least not in
college.

Angel turns to her with a comforting smile.

ANGEL

It'll be fun I promise. You look
hot, so at least you'll fit in.

JULIETA

Angel Lakeman, are you hitting on
me right now?

Angel snorts.

ANGEL

Not a shot in heaven or hell.

Julieta sticks her tongue out at him and laughs. She watches
as Angel turns his back to her again with a shake of his
head. She takes a deep breath for confidence.

JULIETA

We've been friends since freshman
year, right Angel?

ANGEL

In some form or other, sure.

JULIETA

How come I never met your friend?

ANGEL

Elliot? You guys definitely -

JULIETA

Dorothy.

Angel's back goes rigid.

JULIETA (CONT'D)

Angel...

Angel swiftly stands up and turns to face Julieta. He looks ready to bolt but he stands still in front of the closet with only one shoe on.

ANGEL

You can't tell anyone.

JULIETA

Why would I tell anyone?

Angel makes a garbled noise and sits back down looking like he returned from war.

JULIETA (CONT'D)

For what it's worth, you look like a very cool goth cupcake topper?

Angel snorts out a laugh that sounds a little like it hurts.

ANGEL

Yeah, well you look like the nicer version of my high school bullies, so.

Julieta chucks a pillow at his head which he dodges.

SCENE 4

Angel, Julieta, and Elliot all file into this HUGE house. Music with bass boosted bounces off the walls and Elliot immediately cringes almost imperceptibly. Angel whoops and drags both of them inside. A man drunkenly approaches Angel and does the weird boy handshake that is strangely intimate.

MAN

Angel, man, you made it! You brought friends; Hey Angel's friends!

Julieta and Elliot wave awkwardly, way too sober for this conversation.

ANGEL

Yeah dude! Who's house is this anyway?

MAN

Fuck if I know. There's free booze in the kitchen though.

The man gets distracted by another person or group that comes in the door next and leaves without saying anything.

JULIETA:

Who was that?

Angel shrugs with an exaggerated pout before pointing towards the kitchen.

They look at the giant tub of alcohol that is obviously unlabeled. They all look down at it with equally blank faces.

ELLIOT:

Well. Bottoms up.

CUT TO:

Julieta, Angel, and Elliot are dancing (significantly less sober) and are obviously having fun. Elliot grabs Julieta's head and screams the lyrics in her face with an obvious juxtaposition to what she looked like walking in the party. Suddenly Angel breaks off from the group and hands Julieta her cup.

ANGEL (SHOUTING):

I have to pee.

JULIETA:

Noooooooooooooo.

ELLIOT:

You'll hate yourself if you break the seal.

ANGEL

I'll hate myself more if I piss on this carpet.

They all look down at the ugly carpet with a grimace. Who decided to keep this carpet that long? It is absolutely disgusting.

Julieta shoos him away and continues dancing. We follow Angel up the stairs and down the hall where the music is significantly quieter. After opening several doors, he reaches the bathroom. When he opens the door there is a couple having sex on the sink. He slaps his hands over his eyes.

ANGEL (CONT'D)

Woah!

MAN

Close the fucking door man!

Angel slams the door blindly and calls through the door awkwardly.

ANGEL

Sorry! Sorry!

A man, Jude, approaches from behind where Angel doesn't see him.

JUDE

Bad luck?

Angel jumps and turns to face Jude.

ANGEL

I'm gonna have to burn my retinas.

JUDE (SARCASTICALLY)

It is usually customary to knock.

ANGEL

It is also customary for the bathroom to be for GOING TO THE BATHROOM.

Angel raises his voice for the people inside to hear. Jude laughs and swerves around Angel to pound on the door with his fist.

JUDE

Hurry the hell up!

A muffled "screw off" comes from inside.

ANGEL

Maybe we should just leave them.

JUDE (SIGHING)

There are definitely bedrooms they can use.

Both of them lean back on either side of the door. Angel swivels his head to look at Jude.

ANGEL
I'm Angel.

JUDE
Yeah I know. Max told me you were here.

Angel for the life of him cannot remember who Max is right now.

ANGEL
Oh. Right.

Jude picks up on his confusion but misinterprets it.

JUDE
This is my party? I share this house with my band? Twisted Crime?

ANGEL
Oh! Yeah! Totally!

JUDE
You didn't know, did you?

Angel laughs.

ANGEL
Am I that transparent?

Jude mimes a "little bit" gesture.

Angel laughs and they look at each other for a bit before Noah walks up.

NOAH
Dude we've been waiting forever, we can't start without you.

JUDE
Right.

Jude stands and redirects his smirk down at Angel.

JUDE (CONT'D)
You wanna come watch us play?

Angel shakes his head and makes a motion towards the bathroom door that is still closed. Jude makes a clicking noise in agreement.

JUDE (CONT'D)
See you around, Angel.

Jude walks off and slings himself over Noah with excited energy about their performance. Angel watches them go feeling like he definitely forgot something. It hits him: His name. He never got Jude's name. Angel smacks his head into his knees. The door to the bathroom opens and out slinks the couple, now terribly ruffled.

MAN
Perv.

Angel groans.

SCENE 4

Julieta and Elliot are leaning against the counter watching two terribly drunk freshmen play beer pong.

ELLIOT
These are your residents.

JULIETA
They've been the on-call RA's
residents since 10.

Elliot snorts and takes a swig of her beer before turning back to face Julieta.

ELLIOT
So what? Now you just live with
Laci?

JULIETA
Yes and it sucks.

ELLIOT
How can it suck already, you've
spent an hour with the woman.

JULIETA
It just does! The whole reason I
became an RA was to get my own free
room!

ELLIOT (SARCASTICALLY)
Not for the children?

Julieta laughs and pushes Elliot away playfully. Elliot motions behind Julieta and when Julieta turns around, she is faced with Laci walking towards her.

JULIETA
 Speak of the devil and she shall
 appear.

Laci finally approaches without giving an indication of
 having heard Julieta's remark.

LACI
 Hey. Didn't expect to see you here.

JULIETA
 It's a party. Am I not allowed to
 go to parties you MIGHT be at?

Laci laughs off the hostility.

LACI
 Down girl. I'm not mad, just
 surprised.

Julieta huffs and turns back to talk with Elliot. Elliot
 raises an eyebrow and mimes towards Laci who has taken a
 place leaning against the wall and people watching. Julieta
 tries to motion that "no don't make me talk to her" but
 Elliot raises her eyebrows higher. Before Julieta can give
 in, Laci speaks up

LACI (CONT'D)
 It's hot as hell in here.

ELLIOT
 You're wearing leather.

Elliot motions towards Laci's jacket.

LACI
 It's NOVEMBER!

ELLIOT
 It's also indoors.

Laci throws up her arms in exasperation but keeps the jacket
 on.

LACI
 Well I'm hot. Julieta, do you wanna
 get some air?

JULIETA
 I'm fine. Some of us don't make
 questionable fashion choices.

Elliot looks between Laci and Julieta.

ELLIOT
She would love to.

Julieta sends a betrayed look at Elliot. Laci looks smug behind her.

ELLIOT (CONT'D)
If you think I'm listening to you
complain about this all semester
you're wrong. Sort your shit.

Julieta grumbles but goes to follow Laci outside. She sends a middle finger back to Elliot who sends back an air kiss. Immediately after they step out of the threshold onto the porch, Laci lights up a cigarette. She blows out the smoke and offers it to Julieta who takes it between her fingers and takes a drag. Laci jumps up to sit on the railing before taking it back.

LACI
What brings you here? You don't
seem like a party person.

JULIETA
Can we cut the small talk please.
Why did you drag me out here like a
hostage?

LACI
Last I checked, you're not tied up
or anything.

Julieta crosses her arms with raised eyebrows.

LACI (CONT'D)
Listen, we can't live like this. Do
YOU wanna spend the rest of the
year at each other's throats

JULIETA
It's a great workout.

LACI
You're INFURIATING! I'm trying to
make it so we don't kill each
other.

JULIETA
You couldn't kill me.

LACI
So not the point right now.

JULIETA

Fine! You want to be friends now?

LACI

God, no. Just, a truce. If we can't work shit out, the RD is gonna have to and there's a surplus of RAs right now with the flood. Do you think he would feel bad about cutting uncooperative RA's?

Julieta looks at her skeptically. With a deep sigh she decides it's not worth it.

JULIETA

Fine. Truce.

Laci nods victoriously.

JULIETA (CONT'D)

How do we have a truce if we don't even know each other's last names?

LACI

I know your last name. Julieta Himenez.

Julieta looks at her shocked and Laci laughs.

LACI (CONT'D)

It's on our new housing contract. Seriously, did you pay attention to ANYTHING in the meeting?

JULIETA

I don't know your's then.

LACI

It's Stevens.

Julieta watches closely as Laci takes a drag of the cigarette. Laci notices but doesn't show it.

LACI (CONT'D)

Right. We should head back inside.

Julieta nods and watches Laci swing her legs over the railing they were sitting on and head back inside. Leaving her alone.

SCENE 5 (EXT. - JUDE'S PORCH - NIGHT)

Julieta sits alone for a few minutes barely comprehending what just happened.

She and Laci aren't friends but at least they aren't at each other's throats (or at least that's the goal). It's a win, Julieta is willing to take to be able to live peacefully in her own space again despite the unwelcome intrusion.

Just as she stumbles off the railing herself, Elliot comes barreling out the front door out of breath but with clearer eyes than the last time Julieta saw her. Angel pops his head out from behind her.

Elliot looks around the porch

ELLIOT
Where's Laci?

Julieta shrugs and Elliot waves her off. It's obviously not important right now.

ELLIOT (CONT'D)
Doesn't matter.

Elliot walks past Julieta with Angel's flannel sleeve gripped in a tight fist. Angel calls behind him only a bit slurred.

ANGEL
Time to go, Jules!

JULIETA
What? Why?

Elliot huffs when she realizes that Julieta is still standing on the top step of the porch and whips back around. She stomps up and grabs Julieta by the elbow to drag her down the steps.

ELLIOT
Unless you want to spend the night
in a holding cell, move your feet.

The sound of people running reaches Julieta's ears. Her eyes widen and she speeds up to follow after Elliot. As the distant sirens grow closer the trio's steps speed up into a hasty walk, then to a jog, and finally to a run.

Angel hops a fence first and Julieta laughs as the rip in his jeans catches on the chainlink. It feels weird to laugh when the red and blue is reflected on the metal. Angel rolls his eyes at her when he finally lands.

Elliot goes next and then Julieta. They sprint down the small field and the music swells. Angel whoops loudly and everything feels less scary.

CUT TO: A DINGY LOOKING BUS STOP

SCENE 6

Julieta and Elliot are scattered around the bus stop, looking significantly more windswept and sober than before. Julieta groans and feels more than slightly nauseous.

JULIETA
I'm gonna be sick.

ELLIOT
If you're gonna throw up, throw up now. I'm not splitting the cleaning fee if you ralph on the bus.

Julieta audibly groans again. Angel paces in front of the two of them, visibly not paying attention to the conversation.

ANGEL
Do you think he'll be okay?

ELLIOT (CONFUSED)
Who?

ANGEL
The guy who's party it was?

ELLIOT
Oh, Jude! Yeah this shit happens to him all the time. It's mostly noise complaints.

Angel nods and mouths 'Jude' as if fitting the name in his mouth.

Angel flops on the bench next to Julieta. Nobody says anything as the events of the night eventually catch up with them. Finally the bus pulls to the curb.

Julieta, Elliot, and Angel file onto the bus and find seats in the nearly empty bus. Julieta's eyes wander to the few people that are also on the bus at well past 1 am. There are two nurses, a sleeping teenager, and a weary looking drag queen. As the bus begins to shut the doors and drive away, Julieta peels her eyes away and tiredly rests her head on Angel's shoulder.

SCENE 7:

The night ends with Elliot, Angel, and Julieta all piled on the floor asleep; the dorm bed is too small and too high to even consider sleeping on. Julieta is woken up by the sound of the front door opening. Laci slips in the door and takes off her leather jacket with exaggerated silence.

Julieta silently watches as Laci splashes her face with water. Suddenly, Laci turns to look at Julieta, having felt the eyes on her. Julieta shuts her eyes tightly to pretend she wasn't looking, that she was asleep. With her eyes closed, Julieta begins to lightly drift off. We see her dream of Laci crouching in front of her with a knowing smile as she tucks Julieta's hair behind her ear before the real Laci's voice breaks through.

LACI

What the hell're you doing down there?

Julieta snaps out of her half-sleep to see Laci actually standing a few feet away from her next to the closet. Julieta feels her face heat up. What the fuck was that?

JULIETA

Uhhh sleeping?

Laci laughs quietly so she doesn't wake up Angel or Elliot.

LACI

Your bed is 6 feet to the left.

JULIETA

It's also like 6 feet off the ground.

LACI

So?

Julieta motions to the two people asleep on her floor, having intertwined with each other, and her, in their sleep. Laci makes a soft "ah" in understanding and shucks off her jeans to replace them with wrinkled sweatpants. She starts to climb on her bed and Julieta bites her lip to stop a yawn.

JULIETA

Do you wanna stay down here with us?

Laci smiles and shakes her head.

LACI

Go to sleep, Jules.

Julieta nods, too tired to argue, and closes her eyes.

SCENE 8 (INT. - DAY - JULIETA/LACI'S DORM)

There is a furious knocking on the door that wakes Laci. Elliot and Julieta stay asleep but Angel stirs on the floor and watches as Laci grumbles to go open the door.

LACI (MUTTERING)
Fucking RA on call BS...

She swings the door open to see a boy still in his pjs.

LACI (CONT'D)
What do you want?

BOY
Have you seen MTV?

LACI
Kid, it's like 5 am. Why are you even awake?

The boy looks at her then looks down the hallway where the sounds of people talking in the common room can be heard.

BOY
You should come see...

Laci groans and watches the freshman scamper back down the hallway. Angel sits up after hearing the conversation.

ANGEL
Should I wake up Julieta?

Laci thinks for a minute before shrugging.

LACI
One RA at a time. If someone is bleeding out or something then we can come get her.

Angel shuffles out from under Elliot and Julieta. Only Elliot stirs.

ELLIOT
Why are you guys up? The sun's barely out.

ANGEL
Nobody asked YOU to wake up.

ELLIOT
Well now I am, so where are we going?

LACI

Some freshman needs ME in the
common room. YOU GUYS can go back
to sleep.

ELLIOT

No way. Freshmen doing stupid shit
is the best.

Elliot stands up and stretches. Angel follows suit and soon
the three of them are out the door. Laci locks the door
behind her and they make their way into the common room.
There is a small crowd buzzing and Laci cups her hands to be
heard over the talking.

LACI

Gremlins! You know you shouldn't be
fed after midnight!

Nobody pays Laci any mind.

LACI (CONT'D)

Alright, what's going on?

The freshman from before motions towards Kurt Loder on the TV
with the picture of Freddie Mercury on the top left corner.
Laci's eyes widen as she listens to Kurt Loder speak but the
audio is distorted enough that the audience doesn't really
hear it. Elliot gasps behind Laci.

ANGEL (SHOCKED)

Oh...shit!

CUT TO: JULIETA/LACI'S DORM

Julieta blinks awake to the sun shining directly in her eyes.
With a groan she sits up and turns away only to realize that
she is alone on the dorm floor.

JULIETA

What the hell?

Julieta looks around the room but finds Laci's bed unmade and
Elliot

She puts on slippers and walks down the hallway where she
hears all the commotion.

When she makes her way into the common room Julieta finds
most of the freshmen that live in the dorm as well as some
faces she doesn't recognize. They must have been spending the
night (which is technically against the rules but Julieta
can't find the will to care).

FRESHMAN 1
Dude can you believe that shit?

FRESHMAN 2
It was his fault...

FRESHMAN 3
That's cruel, Micheal.

FRESHMAN 2
You don't know what you're talking
about, Jessie, stay out of it.

In the center of everything Julieta sees Laci, Angel, and Elliot. They look vacantly ahead at the screen.

KURT LODER (V.O)
After years of unconfirmed rumors,
singer Freddie Mercury of Queen
announced on Saturday that he had
in fact contracted AIDS. And while
he had previously kept that
information from the press, he now
urged people to unite in fighting
this terrible disease. Then on
Sunday, the 45 year old died of
bronchopneumonia at his home in
West London. Here is a look back on
the career of the first major
rockstar to succumb to the plague
of AIDS...

Julieta pushes her way through the large group of freshmen still muttering with each other to reach her friends. Elliot reaches for Julieta's hands and pulls her into their little group where the four of them stand watching the recap.

SCENE 9 (INT. - LATER - BEE'S BREW'S)

Angel is working behind the bar working slowly making some latte. The coffee shop is not super busy but it isn't dead either so Julieta can lean against the work bench facing away from the customers.

JULIETA
This is stupid.

ANGEL
Yeah.

They fall back into silence as a girl comes up to register to order. Angel takes her order politely and when she leaves, Jude shuffles forward.

He looks slightly more ruffled than he did last night and has a bruise on his jaw. Angel's eyes widen and he visibly stands straighter. Julieta notices and watches Angel with confused eyes before turning around to look for herself.

JUDE

Hey.

ANGEL

Are you okay?

Jude laughs at the 2 of them overlapping.

JUDE

Yeah, nah, I'm good. Shit happens all the time.

JULIETA

What happened to your face?

Jude waves off her concern. Jude hops the shorter section of the bar to be on the same side as Julieta and Angel.

JULIETA (CONT'D)

Woah! You can't be back here.

Jude flashes his name tag that has "Bee's Brews" printed around the edges.

ANGEL

Since when are you a barista?

JUDE

Being a musician costs money, man.

Jude waltzes towards the back where the break room is. Jude looks back at Angel with a raised eyebrow when he realizes he isn't following.

ANGEL

Jules, cover for me.

Julieta protests but Angel pays her no mind as he shuffles to the small break room. Once they're both cramped into the room, Jude pulls out a small stack of crumpled papers from his back pocket. He hands one to Angel.

Angel unfolds the paper to see it read "Freddie 4 Ever Tonight @ 10pm"

ANGEL (CONT'D)

What's this?

JUDE
We're having a service.

ANGEL
A service?

Jude shushes him when Angel's voice gets louder in confusion.

JUDE
If I misinterpreted anything-

ANGEL
Tonight?

JUDE
...Yeah. Bring your friends, but
only the ones you like.

Angel nods and Jude nods back in understanding. Jude starts to leave but stops next to Angel. He rests a hand on Angel's shoulder to lean in and speak without being heard.

JUDE (CONT'D)
See you tonight?

Angel nods. Julieta walks in with her hands on her hips obviously annoyed that this conversation was taking so long just as the rush was starting. Jude gives a small salute to Angel as he walks out of the break room. Julieta watches and motions with her thumb at Jude's retreating figure.

JULIETA
What the hell was that about?

SCENE 9
Jude walks out of the coffee shop and straight to Noah who is reclining in a chair at an outdoor table.

NOAH
You good man?

JUDE
Yeah, why wouldn't I be?

Noah looks at him incredulously and lists off his fingers.

NOAH
Your favorite singer just died, the
cops raided our house last night,
and now you're walking out of the
coffee shop with a creepy smile.

JUDE

It's not creepy, it's just a smile,
dude.

Noah cranes his neck to look inside and sees Julieta and Angel arguing animatedly as Angel scrubs the counter vigorously.

NOAH

Right...

Noah jokingly coughs to cover his words

NOAH (CONT'D)

Whore.

JUDE

Quit it!

Noah laughs and surrenders

NOAH

So did you talk to who you wanted
to talk to?

JUDE

Yes, Noah, I talked to who I wanted
to talk to. God you sound like my
dad.

NOAH

I resent that!

Jude walks away from the shop and Noah follows after. They make their way through campus until they stop at a small building with a sign that reads MARTIN F. HAUS MUSIC HALL. Jude holds the door open for Noah, who clutches his chest in mock honor, and swings inside. They walk down the hall until they make it to a large practice room where drums and guitar are playing loud enough to be heard through the closed doors.

Jude slams open the double doors to the practice room with a flourish garnering an exasperated groan from Noah. Sitting in the practice room is Laci standing behind the drums, sticks in hand.

NOAH (CONT'D)

You better not be touching my
drums, Stevens.

Laci shrugs and places the sticks down on the snare.

LACI

Don't be so late next time.

NOAH

Don't be so annoying next time.

JUDE

Hey! Kill each other later!

Jude claps his hands together and goes to grab his own guitar. Noah mimes choking Laci as she goes to sit where her guitar rests and he goes to sit behind his kit.

JUDE (CONT'D)

We have guests to impress tonight.

Noah counts them off and their practice starts.

SCENE 11 (EXT. - NIGHT - WOODS ON CAMPUS)

Angel is leading the way for Julieta and Elliot. Angel pulls a branch out of the way so he can step over it. A bug flies out from the leaves and Angel swats it away.

ANGEL:

I'm gonna get Lyme disease out here.

Angel swats a bug on his neck violently.

JULIETA

Jude invited us. You like Jude?

Angel grumbles something that sounds like a yes.

JULIETA (CONT'D)

Then you get Lyme disease.

ANGEL

I swear we've seen that tree before.

Elliot curses as she trips over a stump.

ELLIOT

They're trees, Angel. They all look the same. Besides, if you're going to be worried about something, worry about bears.

Angel stops and turns to face Elliot.

ANGEL

Now why would you say that?

ELLIOT
That DOESN'T concern you right now?

ANGEL
What, when you start talking out of
your ass?

ELLIOT
I am not-

Julieta rolls her eyes and stands on a stump to get their
attention.

JULIETA
Hey! Shut up!

Angel and Elliot turn to look at her with startled eyes.

JULIETA (CONT'D)
We are not turning this into a Lord
of The Flies situation right now!

Elliot raises her hand. Julieta sighs.

JULIETA (CONT'D)
Yes, Elliot?

ELLIOT
If it was though, Angel would die
first right?

ANGEL Hey! Duh. JULIETA

Julieta waves off Angel's protests.

JULIETA (CONT'D)
But that's not the point. The point
IS how humiliating it is that we
walked in circles.

Julieta points right behind Elliot's head. Lights are seen
shining through the trees only a bit off in the distance. The
three of them look at each other before shrugging and walking
through towards it.

When they break the tree line, they end up on a bank on the
side of a small lake. Noah and Laci are lounging against the
rocks that frame the water while Jude has his back turned as
he fiddles with a speaker. Noah notices the new arrivals
first.

NOAH
 Hey, Elliot! Didn't think I'd see
 you here!

Noah pulls Elliot into a friendly side hug and Julieta
 excuses herself.

ELLIOT
 What the hell was that all about?

ANGEL
 I'm not her keeper.

Elliot goes to argue but before she can, Noah interrupts her.

NOAH
 Hey, you're bathroom boy!

ANGEL
 What?

ELLIOT
 Excuse me?

NOAH
 The one who was sexiled from the
 bathroom at the party last night!

Angel flushes bright red.

ANGEL
 It's just Angel actually.

Noah makes a flippant noise of acknowledgement.

NOAH
 Oh my god, I'm never letting Jude
 live this down.

Elliot leans into Angel's space as Noah continues to babble
 on.

ELLIOT
 I'm never letting you forget this.

JUDE
 Hey!

Jude appears behind Noah.

JUDE (CONT'D)
 Would you please stop harassing our
 guests please?

NOAH
I'm being a good host.

Jude huffs and shoves Noah away in the direction for the rocks he had been laying on before.

JUDE
Can you shut up for five seconds?
Go find Laci or something.

Noah throws his hands up in mock surrender and walks away to go find Laci. Elliot looks around over her shoulders looking for Julieta.

ELLIOT
Speaking of which, BECAUSE I'M A
GOOD FRIEND, I'm gonna go look for
Julieta. Don't get mauled while I'm
gone.

Angel nods in acknowledgement. Jude watches the two of them leave while Angel sits down on a log.

JUDE
What the hell does that mean?

ANGEL
I think she thinks it's bear
season.

JUDE
Is it?

ANGEL
I don't know! Stop talking about
it, it's giving me anxiety.

Jude joins him on the log.

ANGEL (CONT'D)
So... when do you think this thing
is gonna start?

JUDE
Mmmmm-

Angel laughs

ANGEL
You don't know, do you?

Jude laughs in response.

JUDE

I don't know why I expected more people to come. Or maybe I expected NOBODY to come? Is that weird?

Angel shrugs.

ANGEL

I think people are weird about these things.

JUDE

Yeah.

Jude smiles up at Angel.

JUDE (CONT'D)

You came, though.

Angel is shocked and thankfully his face is hidden. He lets his face drop into an O and mouths "Oh my GOD" before collecting himself.

ANGEL

Yeah of course, man.

Angel then notices Jude's guitar propped against a stump a few feet away and latches onto the conversational escape.

ANGEL (CONT'D)

Are you guys performing?

Jude shrugs.

JUDE

If we can find Laci, maybe.

The two look around to see if they can catch a glimpse of their respective friends.

ANGEL

They're roommates, they're probably just talking or something.

Jude nods and they both turn to face forward.

JUDE

You know what would suck?

Angel turns to look at him with a raised eyebrow.

JUDE (CONT'D)

If we got mauled right now.

Angel shoves him off of the log and Jude laughs.

SCENE 12 (EXT. - WOODS - CONTINUOUS)

Julieta and Laci are walking deeper into the trees. Finally Julieta stops in a small clearing just far enough that they can't hear their friends.

LACI

Did you bring me all this way to murder me or something?

JULIETA (STRAINED)

It would free up space in the dorm.

Laci watches her with curious eyes as Julieta cringes and laughs awkwardly.

JULIETA (CONT'D)

Sorry. Bad joke.

Beat.

LACI

Why are we out here?

Julieta sighs and Laci leans against a tree in wait.

JULIETA

I'm sorry.

LACI

You're sorry? For what?

Julieta makes a face like she wants to die of embarrassment.

JULIETA

For being the worst.

LACI

The worst?

JULIETA

Stop being purposely obtuse.

LACI

I'm not! You're being purposely vague!

JULIETA

I'm just trying to tell you I shouldn't have acted the way we did when we first met.

Laci smiles.

LACI
Like a caged animal?

Julieta grits her teeth but decides she is TECHNICALLY right.

JULIETA
Yes, like that. Can you stop
torturing me now and accept my
apology.

Laci laughs at her intensity.

LACI
Maybe I just wanted you to say it.
Can't blame a girl for wanting to
stroke her own ego once in a while.

Julieta sputters uselessly until she buries her face in her hands with a loud groan.

Beat.

LACI (CONT'D)
Why were you all...freaky anyway.

Julieta rubs her hands down her face.

JULIETA
I don't know. Does it matter?

Laci scoffs. Obviously it matters.

JULIETA (CONT'D)
What like your's was so perfect?

Laci scoffs and stands up from the tree she's leaning on.

JULIETA (CONT'D)
Sorry. This isn't how I wanted this
to go.

Laci walks until she is a foot away from Julieta. Finally Laci sighs and awkwardly slings an arm around Julieta to pat her shoulder. Julieta stands shocked, unsure of what to do.

JULIETA (CONT'D)
What're you doing?

LACI
Comforting you?

JULIETA

Well, stop its weird.

Laci laughs as Julieta pushes her away. Laci grabs Julieta's wrist for balance but it only manages to make them stumble closer together. For a brief second Julieta is reminded of her dream and is startlingly aware of how close they suddenly are. Julieta looks down at Laci's lips and when she looks back up, she see's that Laci's eyes are on her lips as well.

Before either of them can do anything, Elliot breaks through the trees and sees Julieta and Laci a hair's breadth from a kiss. She screams, covers her eyes, and trips backwards.

ELLIOT

I didn't see anything!

JULIETA

Elliot.

ELLIOT

Jesus Christ!

LACI

Elliot! Shut up!

ELLIOT

You're dressed?

Julieta looks between herself and Laci and they are both, indeed, fully dressed. Elliot peels her fingers away from her face and sighs with relief when she sees them both standing further apart and dressed. She points at Laci.

ELLIOT (EXASPERATED) (CONT'D)

Jude is looking for you.

Laci curses and with a look back at Julieta, walks quickly off back towards the lights. Elliot and Julieta stand staring at each other.

ELLIOT (CONT'D)

If we weren't about to go to the weirdest memorial ever I would be more concerned right now.

Julieta nods.

JULIETA

It's not what you think.

ELLIOT

Oh come on. That was cliche.

JULIETA

I'm serious!

ELLIOT

Okay! You totally weren't making
goo goo eyes at your roommate.

Julieta cringes.

JULIETA

Would it bother you if I was?

ELLIOT

Besides you wanting to kill her 24
hours ago, should it?

Julieta stares at her with a slack jaw but shakes her head.

ELLIOT (CONT'D)

Great. Now can we please get the
hell out of this clearing? It gives
me creepy cult vibes.

Elliot spins on her heel and marches back towards the lake.
Julieta snorts and follows.

CUT BACK TO: THE LAKESHORE

The bank of the lake is shown with Noah standing on the top
of the rock from before. "These Are the Days of Our Lives"
plays through a speaker on the side of the rock. Angel,
Julieta, and Elliot are huddled together with sad faces.
There is a little poster of Freddie Mercury on a small
makeshift boat made from sticks.

The music playing turns into the background music.

NOAH:

Thank you Jude for making the sick
flyers for tonight so we can all
toast to the legend himself. To the
man who inspired soon to be
legends, Twisted Crime.

Beat.

Noah tilts his drink towards the small boat.

NOAH (CONT'D)

Music...will never be the same
without you.

He raises his drink to the air.

JUDE

To Freddie.

EVERYONE:

To Freddie.

Laci pushes the little boat out into the water and steps back with the rest of the group. They all watch the boat float out a ways before sinking down into the water.

Jude steps down from the rocks and slings his arm over Angel who's eyes are glazed with tears.

Angel looks into the camera.

CUT TO BLACK.

END OF EPISODE 1